



LEEDS STAGE BAND SERIES

THE OLD PIANO ROLL BLUES

1ST E^b ALTO SAX

RAGTIME TEMPO

Words and Music by
CY COBEN
Arranged by Glenn Osser

SOLI

f (LOUD) *mf* (MOD. LOUD)

A

1

B

f (LOUD)

C

D

mf (MOD. LOUD)

E

DIXIE COMBO

-2-
1st ALTO SAX

Musical staff with lyrics: *ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba*

Musical staff

Musical staff with lyrics: *ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba*
SOLO

f (LOUD)

Musical staff with lyrics: *the ba the ba the ba the ba the ba*

Musical staff

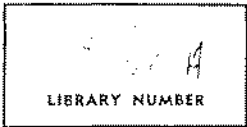
Musical staff

Musical staff

Musical staff

Musical staff

Musical staff



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THE OLD PIANO ROLL BLUES

3RD E^b ALTO SAX

Words and Music by
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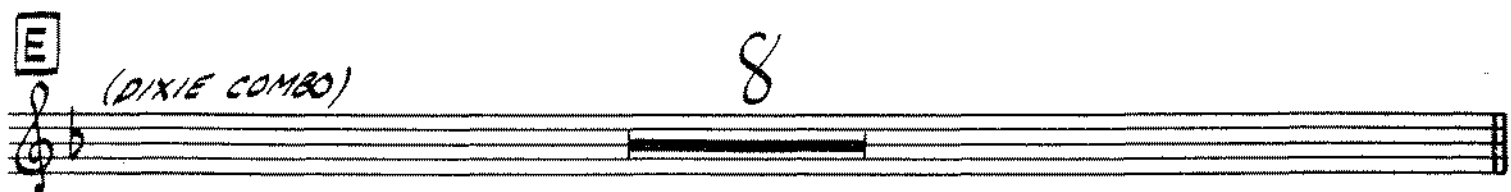
RAGTIME TEMPO

SOLI

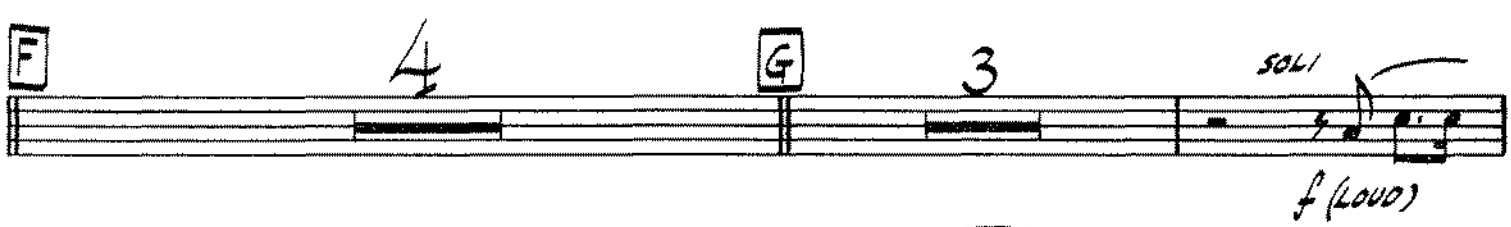
The musical score is written for a 3rd E^b Alto Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'RAGTIME TEMPO'. The first system includes dynamic markings of *f* (LOUD) and *mf* (MOD LOUD). The score is divided into four systems, each starting with a lettered section label: **A**, **B**, **C**, and **D**. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Phrasing slurs and accents are used throughout. The final system concludes with a double bar line and a key signature change to one sharp (F#).

-2-
3RD ALTO SAX

E (DIXIE COMBO) 8



F 4 **G** 3 *SOLO*
f (LOUD)



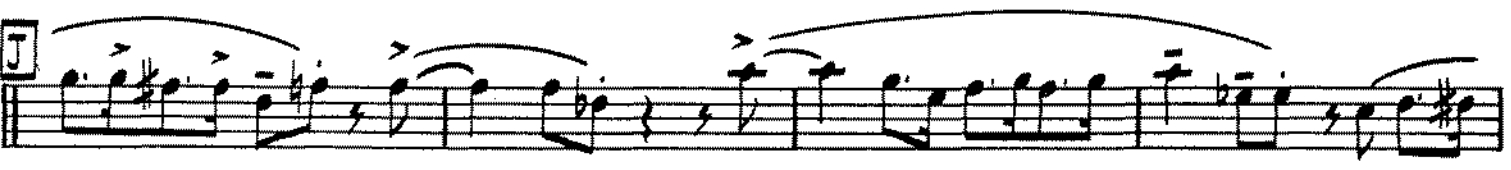
F

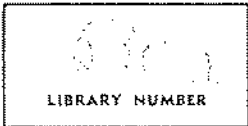


F



J





LEEDS STAGE BAND SERIES

THE OLD PIANO ROLL BLUES

Words and Music by
CY COBEN
Arranged by Glenn Osser

2ND B^B TENOR SAX

RAAGTIME TEMPO

f (LOUD) *mf (MOD. LOUD)* *SOLI*

A

B *f (LOUD)*

C

D *mf (MOD. LOUD)*

E *DIXIE COMBO*

-2-
2ND TENOR SAX

Musical staff 1: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, slurs, and accents.

Musical staff 2: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, slurs, and accents. A box containing the letter 'F' is at the beginning.

Musical staff 3: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, slurs, and accents. A box containing the letter 'G' is at the beginning. The word 'SOLO' is written above the staff. The dynamic marking 'f (LOUD)' is written below the staff.

Musical staff 4: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, slurs, and accents.

Musical staff 5: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, slurs, and accents. A box containing the letter 'H' is at the beginning. A first ending bracket is shown at the end of the staff.

Musical staff 6: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, slurs, and accents.

Musical staff 7: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, slurs, and accents. A box containing the letter 'I' is at the beginning.

Musical staff 8: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, slurs, and accents. A box containing the letter 'J' is at the beginning.

Musical staff 9: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, slurs, and accents.

Musical staff 10: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, slurs, and accents.

LEEDS STAGE BAND SERIES

THE OLD PIANO ROLL BLUES

LIBRARY NUMBER

4TH B^b TENOR SAX

Words and Music by
CY COBEN
Arranged by Glenn Osser

RAGTIME TEMPO

f (LOUD) *SOLI*
mf (MOD. LOUD)

A

B *f* (LOUD)

C

D

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-2-
4TH TENOR SAX

F (DIXIE COMBO) 8

F 4 **G** 3 SOLI

f (LOUD)

F

F

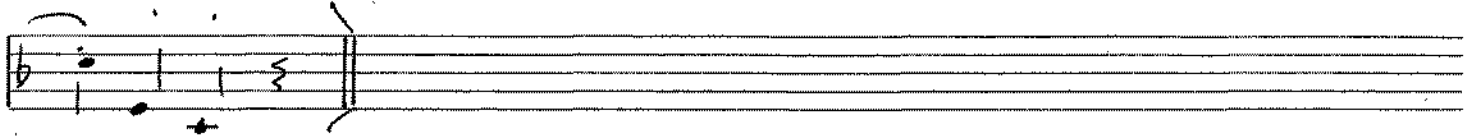
J

E♭ BARITONE SAX

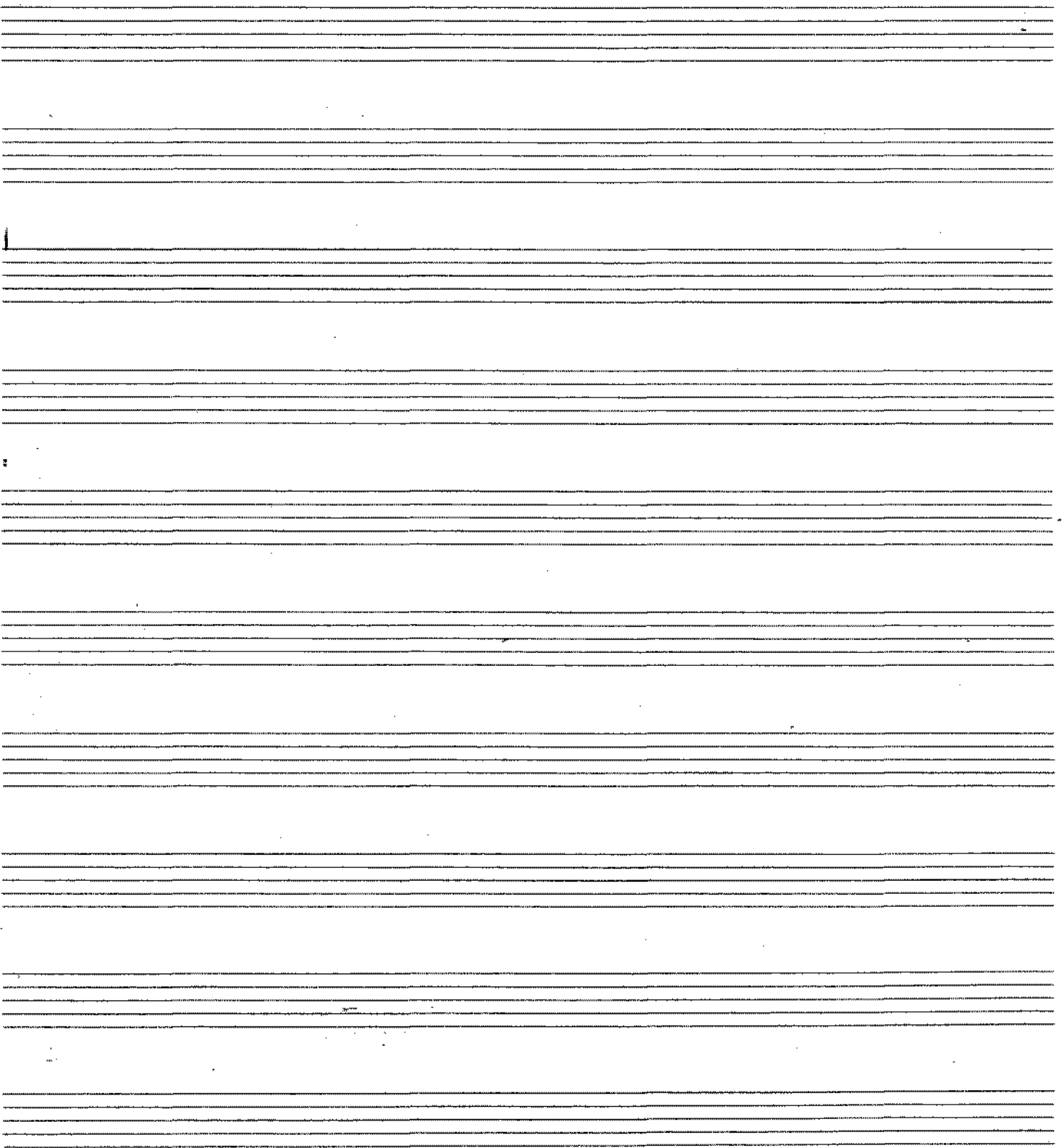
THE OLD PIANO ROLL BLUES

RAGTIME

E♭ BARITONE SAX THE OLD PIANO ROLL BLUES



arr S.D. PRICE © 1983



LIBRARY NUMBER

LEEDS STAGE BAND SERIES

THE OLD PIANO ROLL BLUES

1ST B^b TRUMPET

RAGTIME TEMPO

Words and Music by
CY COBEN
Arranged by Glenn Osser

f (LOUD)

A

mf (MOD LOUD)

un/s.

B

TUTTI
f (LOUD)

C

D

f (LOUD)
DIXIE COMBO
mf (MOD. LOUD)

E

1947

-2-
1ST TRUMPET

Musical staff with notes and slurs.

F

Musical staff with notes and slurs.

G

Musical staff with notes and slurs.

f (LOUD)

3

Musical staff with a triplet bar and notes.

f (LOUD)

H

Musical staff with notes and slurs.

unis.

Musical staff with notes and slurs.

I

Musical staff with notes and slurs.

J

3

Musical staff with a triplet bar and notes.

unis.

f (LOUD)

TUTTI

Musical staff with notes and slurs.

1

Musical staff with notes and slurs.

LIBRARY NUMBER

LEEDS STAGE BAND SERIES

THE OLD PIANO ROLL BLUES

2ND B^B TRUMPET

RAGTIME TEMPO

Words and Music by
CY COBEN
Arranged by Glenn Osser

The musical score is written for a 2nd Bb Trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'RAGTIME TEMPO'. The first staff contains the main melody, starting with a dynamic marking of *f* (LOUD). The score is divided into four sections: Section A (measures 1-4), Section B (measures 5-8), Section C (measures 9-12), and Section D (measures 13-16). Section A starts with a first ending bracket and a dynamic marking of *mf* (MOD. LOUD). Section B features a 'whis.' (whistle) effect and a dynamic marking of *f* (LOUD). Section C includes a first ending bracket. Section D concludes with a dynamic marking of *f* (LOUD). The score includes various musical notations such as slurs, accents, and dynamic markings.

-2-
2ND TRUMPET

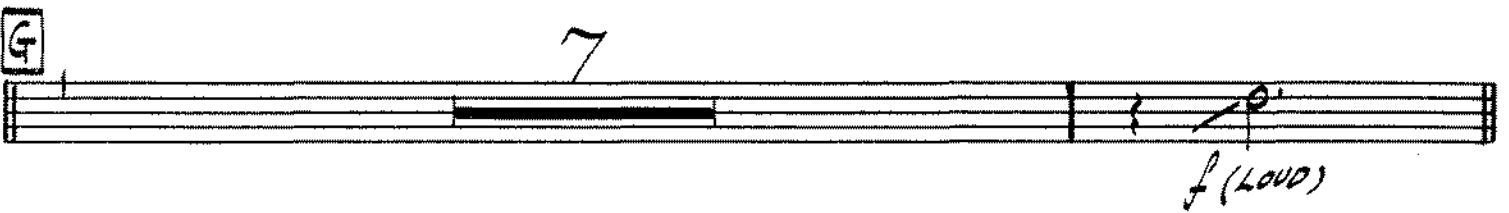
E (DIXIE COMBO) 8



F 4



G 7



f (LOUD)

H



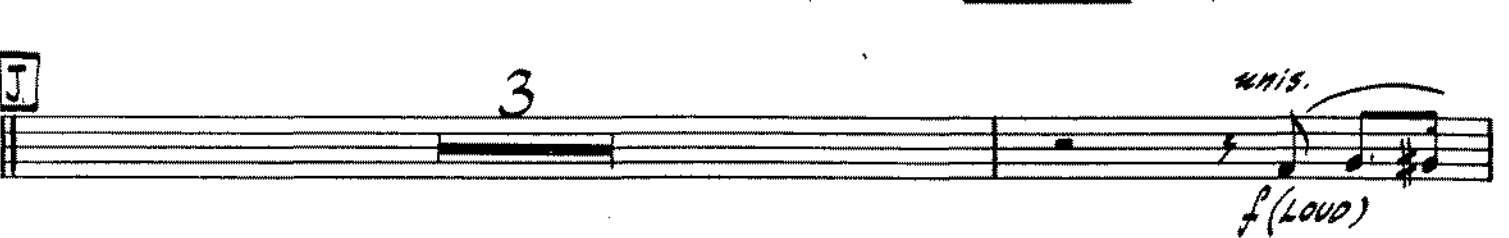
unis



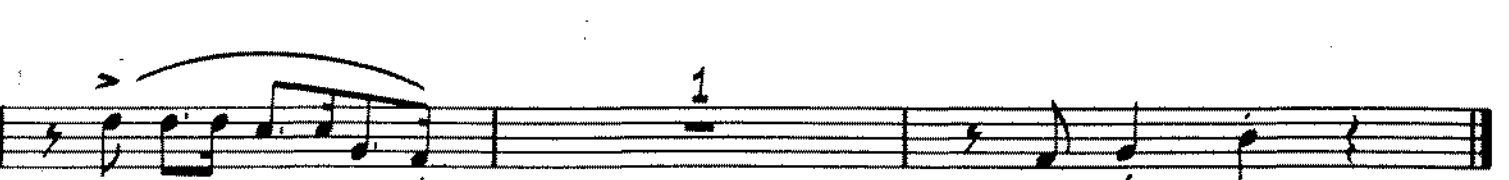
I



J 3



unis.
f (LOUD)



LIBRARY NUMBER

LEEDS STAGE BAND SERIES

THE OLD PIANO ROLL BLUES

3RD B^B TRUMPET

RASTIME TEMPO

Words and Music by
CY COBEN
Arranged by Glenn Osser

f (LOUD)

A

mf (MOD. LOUD)

mf (MOD. LOUD)

rit.

B

f (LOUD)

C

f (LOUD)

D

f (LOUD)

-2-
3RD TRUMPET

(DIXIE COMBO)

8

4

7

f (LOUD)

1

unis.

unis.

f (LOUD)

1

4th TRUMPET
RAC. TIME TEMPO

THE OLD FIANO ROLL BLUES

Handwritten musical score for 4th Trumpet, titled "THE OLD FIANO ROLL BLUES". The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into ten measures, each with a circled letter label (A through J) indicating a specific section or measure. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *unis* (unison). The score is written on a single staff with a treble clef. The first measure (A) starts with a key signature change to one sharp. The second measure (B) includes a *mf* marking. The third measure (C) has a *f* marking. The fourth measure (D) has a *f* marking. The fifth measure (E) has a *f* marking. The sixth measure (F) has a *f* marking. The seventh measure (G) has a *f* marking. The eighth measure (H) has a *f* marking. The ninth measure (I) has a *f* marking. The tenth measure (J) has a *f* marking. The score concludes with a double bar line.

add arr S.P. Peice c 1983

LEEDS STAGE BAND SERIES

THE OLD PIANO ROLL BLUES

LIBRARY NUMBER

1ST TROMBONE

Words and Music by
CY COBEN
Arranged by Glenn Osser

RAQTIME TEMPO

f (LOUD)

A

mf (MOD. LOUD)

unis.

B

C

f (LOUD)

GLISS.

f (LOUD)

D

E

DIXIE COMBO

mf (MOD. LOUD)

- 2 -
1ST TROMBONE

Musical staff with bass clef and key signature of two flats. It contains a sequence of notes with a 'GLISS' marking above a slur.

Musical staff with treble clef and a box labeled 'F' at the beginning. It contains notes with 'GLISS' markings and '(6TH POS.)' above a slur.

Musical staff with treble clef and a box labeled 'G' at the beginning. It contains notes with 'GLISS.' markings and 'f (LOUD)' below the staff.

Musical staff with treble clef containing notes with a 'GLISS' marking above a slur.

Musical staff with treble clef and a box labeled 'H' at the beginning. It contains notes with accents and slurs.

Musical staff with treble clef and a box labeled 'I' at the beginning. It contains notes with 'unis.' above the staff and slurs.

Musical staff with treble clef and a box labeled 'I' at the beginning. It contains notes with accents and slurs.

Musical staff with treble clef and a box labeled 'J' at the beginning. It contains a triplet of notes marked '3' and 'unis.', followed by notes marked 'f (LOUD)'.

Musical staff with treble clef containing notes with slurs and accents.

Musical staff with treble clef containing notes with slurs and accents.

2nd TROMBONE

THE OLD PIANO ROLL BLUES

RAAGTIME

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The staff contains a melodic line with various ornaments and slurs. Above the staff, there are several plus signs and a circled '1' with an accent (^) above it.

Handwritten musical notation for the second staff, starting with a dynamic marking 'f' (forte). It includes a boxed letter 'A' and the number '1'. The notation continues with a melodic line and includes a circled '2'.

Handwritten musical notation for the third staff, starting with a dynamic marking 'mf' (mezzo-forte). It includes a boxed letter 'B' and a circled '1'. The notation features a melodic line with various ornaments.

Handwritten musical notation for the fourth staff, starting with a dynamic marking 'f' (forte). It includes a boxed letter 'C' and the number '1'. The notation features a melodic line with various ornaments.

Handwritten musical notation for the fifth staff, starting with a dynamic marking 'f' (forte). It includes a boxed letter 'D' and the number '1'. The notation features a melodic line with various ornaments.

Handwritten musical notation for the sixth staff, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It includes boxed letters 'E', 'F', and 'G' with the numbers '8', '4', and '7' respectively. The notation features a melodic line with various ornaments.

Handwritten musical notation for the seventh staff, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It includes a boxed letter 'H' and the number '1'. The notation features a melodic line with various ornaments.

Handwritten musical notation for the eighth staff, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It includes a boxed letter 'I' and the number '1'. The notation features a melodic line with various ornaments.

Handwritten musical notation for the ninth staff, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It includes a boxed letter 'J' and the number '3'. The notation features a melodic line with various ornaments.

Handwritten musical notation for the tenth staff, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It includes a boxed letter 'K' and the number '1'. The notation features a melodic line with various ornaments.

Handwritten musical notation for the eleventh staff, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation features a melodic line with various ornaments.

arr S. P. Price © 1983

Two empty musical staves at the bottom of the page.

3rd TROMBONE

THE OLD PIANO ROLL BLUES

RAGTIME

Staff 1: Musical notation for the first system, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with slurs and accents, and a bass line with a dynamic marking of *f*.

Staff 2: Musical notation for the second system, starting with a bass clef. It includes a dynamic marking of *mf* and contains two measures labeled '1' and '2'.

Staff 3: Musical notation for the third system, starting with a bass clef. It features a melodic line with a dynamic marking of *mf* and includes a fermata over the final measure.

Staff 4: Musical notation for the fourth system, starting with a bass clef. It includes a dynamic marking of *f* and contains two measures labeled '1'.

Staff 5: Musical notation for the fifth system, starting with a bass clef. It includes a dynamic marking of *f* and contains a measure labeled 'D'.

Staff 6: Musical notation for the sixth system, starting with a bass clef. It includes a dynamic marking of *f* and contains measures labeled 'E', 'F', and 'G'.

Staff 7: Musical notation for the seventh system, starting with a bass clef. It includes a dynamic marking of *f* and contains a measure labeled 'H'.

Staff 8: Musical notation for the eighth system, starting with a bass clef. It includes a dynamic marking of *f* and contains a measure labeled 'I'.

Staff 9: Musical notation for the ninth system, starting with a bass clef. It includes a dynamic marking of *f* and contains a measure labeled 'J'.

Staff 10: Musical notation for the tenth system, starting with a bass clef. It includes a dynamic marking of *f* and ends with a double bar line.

Staff 11: Musical notation for the eleventh system, starting with a bass clef. It includes a dynamic marking of *f* and contains a measure labeled '1'.

arr S. P. PRICE c 1982

4TH TROMBONE THE OLD FAND ROLL BLUES

RACTIME *TEMPO*

Musical staff with notes and slurs. Includes dynamic markings like *f* and *mf*.

(A) Musical staff with notes, slurs, and dynamic markings like *f* and *mf*.

(B) Musical staff with notes, slurs, and dynamic markings like *mf*.

(C) Musical staff with notes, slurs, and dynamic markings like *f* and *mf*.

(D) Musical staff with notes, slurs, and dynamic markings like *f*.

(E) Musical staff with notes, slurs, and dynamic markings like *f*.

(H) Musical staff with notes, slurs, and dynamic markings like *f*.

(I) Musical staff with notes, slurs, and dynamic markings like *f*.

(J) Musical staff with notes, slurs, and dynamic markings like *f*.

Musical staff with notes, slurs, and dynamic markings like *f*.

Musical staff with notes and slurs.

add arr S. P. Price c 1983

LIBRARY NUMBER

LEEDS STAGE BAND SERIES

THE OLD PIANO ROLL BLUES

PIANO

Words and Music by
CY COBEN

Arranged by Glenn Osser

$\text{♩} = 160$ RAGTIME TEMPO

Musical notation for the first system, featuring piano and saxophone parts. Includes dynamics like *f* and *mf*, and performance instructions like *TUTTI*, *RIM SHOT*, *CYM.*, and *SAX*. Chords C^7 and $D^{\flat 9}$ are indicated.

Musical notation for the second system, marked with a square 'A'. Includes saxophone parts and chords C^7 , $D^{\flat 7}$, C^7 , G^m , C^7 , $D^{\flat 7}$, C^7 , and F .

Musical notation for the third system, featuring saxophone parts and chords C^7 , F , E , F , G^7 , and C^7 .

Musical notation for the fourth system, marked with a square 'B'. Includes saxophone parts and chords C^7 , $D^{\flat 9}$, C^9 , C^7 , $D^{\flat 7}$, C^9 , F , and D^7 .

C

B^b B^b_m F B^b F E^b D⁷ D⁷⁺ D⁷

SAX

C⁷ D^{b7} C⁷ G^m C⁷ D^{b7} C⁷ G^{m7} C⁷ F

BR. SAX TRON.

D

f mf

RIM SHOT TPT.-SAX

E

E^{b7} E⁷ E^{b7} A^b A^b

DIXIE COMBO

E^{b7} A^b G A^b B^{b7} E^{b7}

F

Chords: Eb7, E7, Eb7, Ab, F7

G

Chords: Bbm, Dbm, Ab, Db, Ab, Db, A0

SAX

Chords: Eb7, E9, Eb9, Bbm, Eb7, E9, Eb9, Bb7, Eb7, Ab

DR. TUTTI

H

Chords: Eb9, D9, Eb9, D9, Eb9, D9, Eb9, E0, Ab, Ab

BR.

Chords: Eb9, D9, Eb9, D9, Ab, Ab

SAX TUTTI

I

Chords: E^b9 $D9$ E^b9 $D9$ E^b9 $D9$ E^b9 E^b9+ A^b $E^b m^6$

J

SAX

Chords: $F7$ $B^b m^7$ A^0 $B^b m^7$ $D^b m^6$

BR.

Chords: A^b D^b A^b A^0 $G^b m^6$ A^0 E^b7 $E9$ E^b9

DR.

TUTTI

Chords: E^b7 $E9$ E^b9 $B^b m^9$ E^b9

SAX

BR.

CYM.

Chords: $B^b m^9$ E^b9 A^b E^b9 A^b

RAGTIME

2

4/4

f

mf

C7 Db9 / C7 / Db7 C7 Gm / Db7 C7

F / / C7 / E F / G7 / C7 /

B

C7 Db9 C9 / / F / D7 / Bb / Bbm /

C

Bb F Eb / D7 / Db7 C7 Gm / Db7 C7 / Gm7 C7

f

D

F / / E7 Eb7 / / Ab /

E

Ab / Eb7 / G Ab / Bb7 / Eb7 /

F

E7 Eb7 / / Ab / F7 / Bbm /

G

Dbm / Db Ab Db / A° / E9 Eb9 Bbm /

f

H

Bb7 Eb7 / Ab // Eb9 D9 Eb9 D9 / Eb9 D9 Eb9 E° / Ab /

f

I

Bb / / / Eb9 D9 Eb9 D9 / Eb9 D9 Eb9 /

J

Ab Ebmb / F7 / A° Bbm7 / Dbmb / Db Ab / Gmb A°

1

Eb7 E9 Eb9 / / Bb9 Eb9 / / Bb9 Eb9 / Ab / Eb9 Ab /

arr S.P. PRICE c 1983

LIBRARY NUMBER

LEEDS STAGE BAND SERIES

THE OLD PIANO ROLL BLUES

STRING BASS

Words and Music by
CY COBEN
Arranged by Glenn Osser

RAGTIME TEMPO

PIZZ

f (LOUD)

A

B

C

D

E DIXIE COMBO

mf (MOD. LOUD)

-2-
BASS



F



G

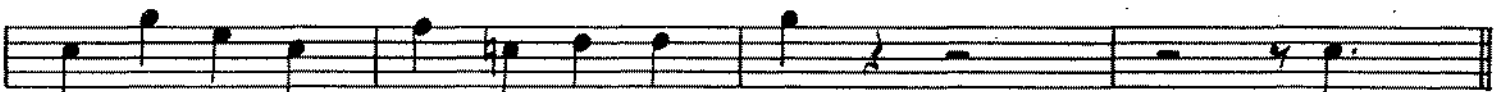


f (LOUD)



f (LOUD)

H



I



J



LIBRARY NUMBER

LEEDS STAGE BAND SERIES

THE OLD PIANO ROLL BLUES

DRUMS

Words and Music by
CY COBEN
Arranged by Glenn Osser

RAAGTIME TEMPO

COW BELL
 RIM SHOT
 CYM.
f (LOUD)

A

B

C

D

RIM SHOT

E

DIXIE COMBO
WOOD BLOCK

mf (MOD. LOUD)